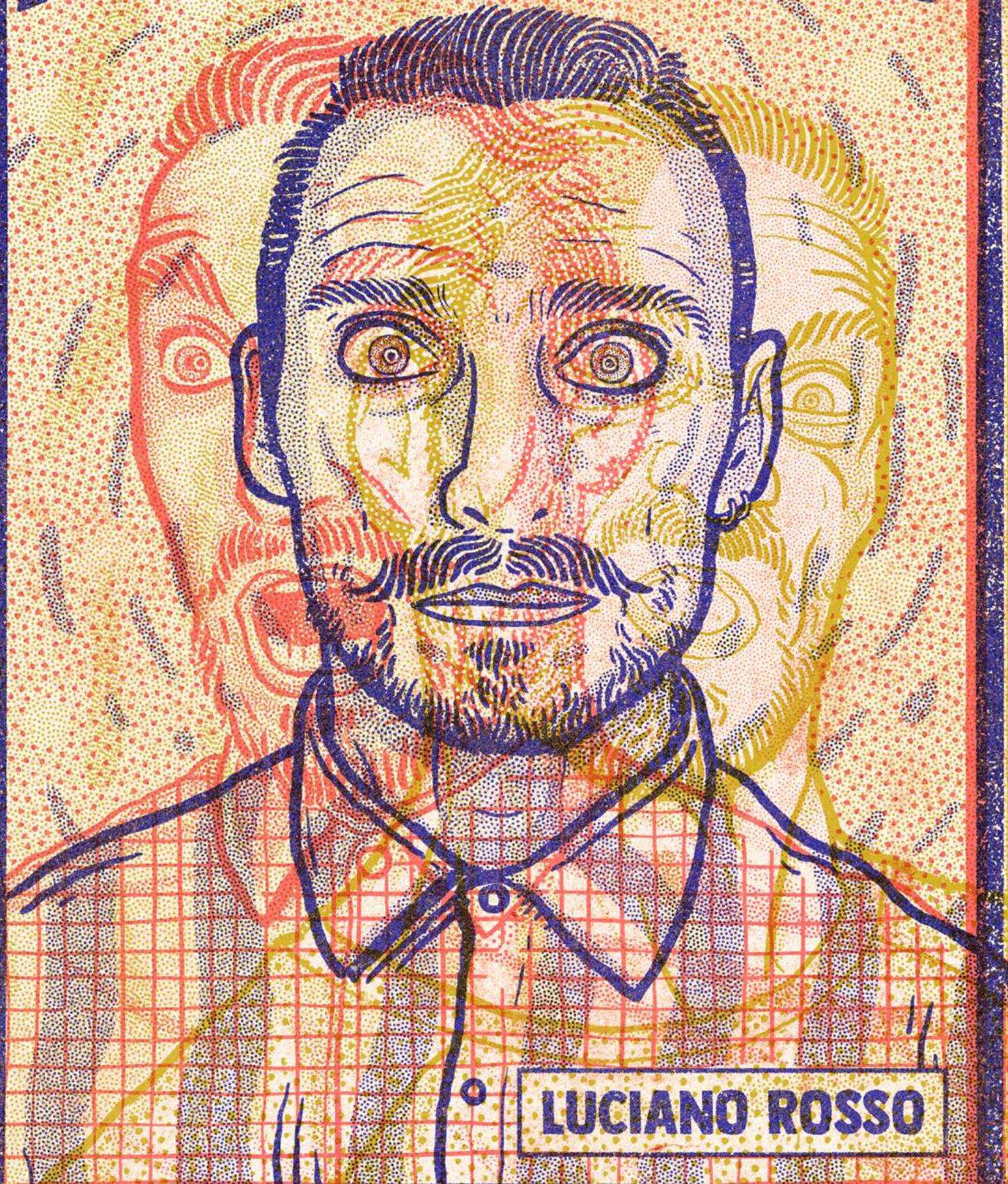


APOCALIPSYNC



LUCIANO ROSSO

APOCALIPSYNC_

Physical Theater

AFTER HAVING PERFORMED MORE THAN 1000 SHOWS IN MORE THAN TWENTY DIFFERENT COUNTRIES AROUND THE WORLD WITH THE SHOW UN POYO ROJO, LUCIANO ROSSO IS EMBARKING ON A SOLO IN A HUMOROUS AND INTIMATE PROJECT.

THE IDEA

Accumulating millions of views and over 500,000 subscribers in his Youtube channel, quite naturally Luciano Rosso turns digital during the confinement in spring 2020 to find its audience. The actor quickly gives birth to multiple characters by pushing to the extreme his areas of predilection such as lip sync and mime. He goes deeper into the writing and ends up with a audiovisual project: **APOCALIPSYNC_**.

The stage adaptation leaves no doubt for the actor, who has had for more than ten years a triumphant success with Un Poyo Rojo, going from the Avignon Festival to the Theater du Rond-Point or the Edinburgh Fringe Festival.

THE SHOW

The piece is made up of 10 scenes that follow one another through transition and without interruption. The minimalist staging allows Luciano Rosso to take completely owning of the scene giving free rein to his characters. These latter are numerous, nearly forty, whom he interprets in turn by offering us a reflection on isolation and the increasingly connected world in which we live.

He explores the duality between a character and his psyche, between the actor and his body, between man and his spirituality. It is these three relationships that are represented throughout the show.

Luciano Rosso presents in this physical theater solo a whole multitude of creative facets. Excellent in several scenic disciplines, he develops particular interpretation movements,, musicality and humor and deploys a series of lip-syncing, mime and dance techniques.

It is ultimately an introspection into the intimacy and vulnerability of the actor, which invites you to follow him in his sassy and whimsical characters, but also in a world in crisis increasingly dependent on technology and social networks. Comical and moving, Luciano Rosso plunges us with **APOCALIPSYNC_** in a universe whimsical of which he alone has the secret.

CONTACT



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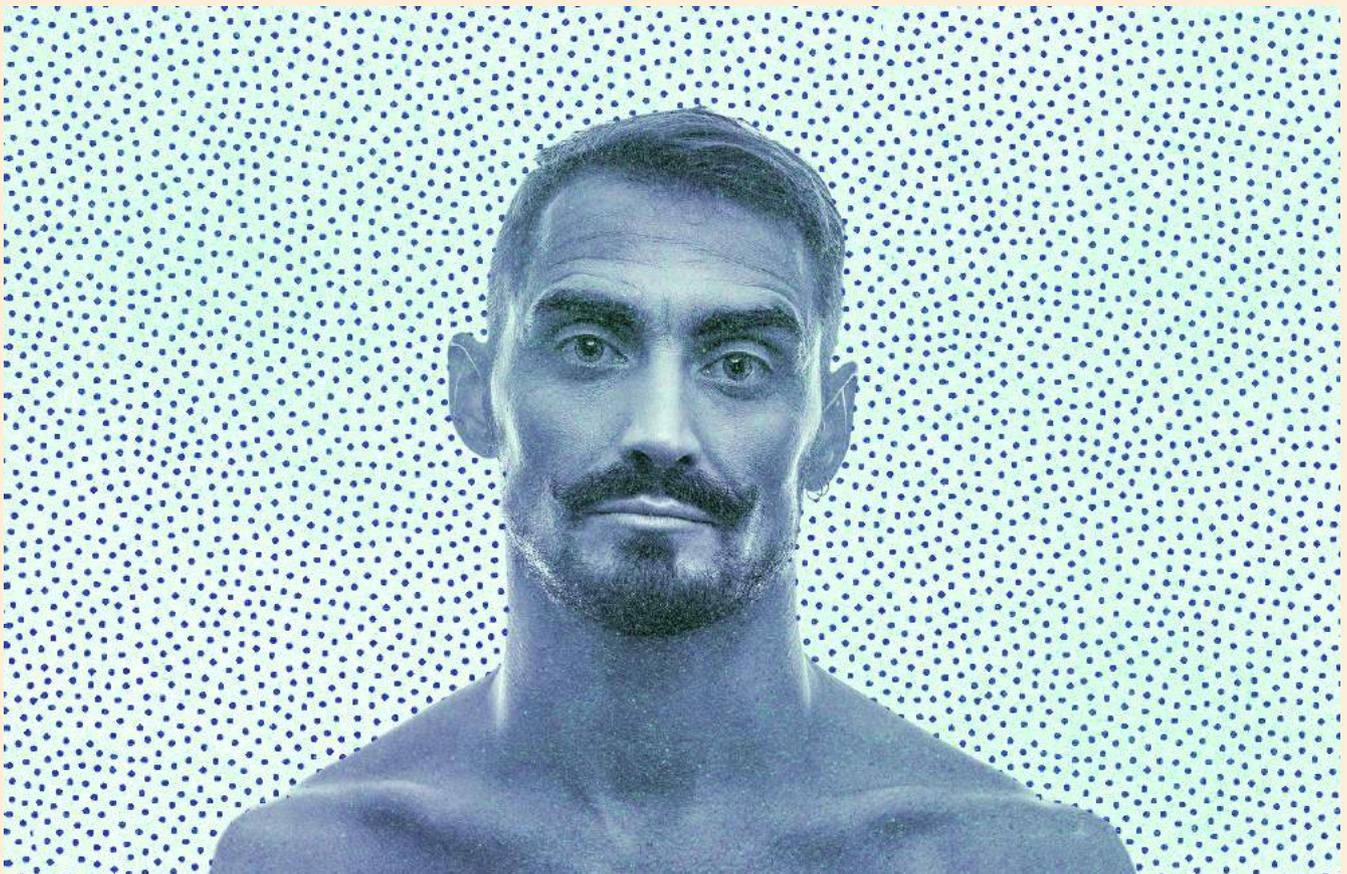
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CREATIVE TEAM

LUCIANO ROSSO

Dancer, actor, director and choreographer, trained in classical, contemporary, African, jazz and hip-hop dance, he also trained as an actor with Osqui Guzmán, Daniel Casablanca, Hermes Gaido and Paco Redondo, among others, and as a musician. He works on voice with Magdalena Fleitas, Alberto Alonso and Tom Viano, and on percussion with Santiago Albin, Gabriel Spiller and María Zoppi. He joined the Nandayure company, under the direction of Analía González, as a dancer, actor and choreographer. In 2001, he joined the famous percussion group El Choque Urbano, with which he participated in Fabricando Sonidos and La Nave. With these two shows, he went on a three-year tour of Argentina and South America (Peru, Brazil, Uruguay, Paraguay, Colombia, Panama, Costa Rica, Nicaragua and Guatemala). They were also programmed in the Netherlands, South Korea and Syria. In 2009, he performed Urraka, a percussion show with objects and Un Poyo Rojo, a physical theater.

In 2020, during confinement, Luciano Rosso and Miguel Israilevich created the virtual show APOCALIPSYNC_ in their home. Together with María Saccone they prepare the stage version of this one-man show to premiere at the Festival Off Avignon, France 2021.



CREATIVE TEAM

MARÍA SACCONI

Has a Degree in Social and Cultural Anthropology from the National University of San Martín, specialized in Cultural Management and Cultural Policies. He studied Theater Direction at the University of Palermo where he obtained a full scholarship, but did not finish these studies. He trained in theater with Rody Bernárdez, Sergio Lobo, Antonio Bax, Hermes Gaido and Pablo Ragoni. He also studied clown techniques with Martín Alvarez and Tato Villanueva, as well as corporal expression with Luciano Rosso and Andrés Cárdenas. She participated in various shows as an actress, co-director and director. She works as a producer of massive events independently, working with production companies such as Ozono producciones, Fuerza Bruta and Zenzei Producciones, being part of events such as Ventana Sur 2019, Inauguration of the 2018 Youth Olympic Games and Festival Buena Vibra, among others. In turn, she played this same role for the National Ministries of Culture and for the City Government, being part of the staff of events such as The Night of the Museums, Emergent Festival, International Theater Festival, Festival and World Tango , among others. She is currently working together with Luciano Rosso in the creation of APOCALIPSYNC_ preparing the theatrical version of this show.



COSTUME & SCENERY

